

Eastern Illinois University The Keep

1993

Press Releases

4-15-1993

04/15/1993 - Christine Choy To Speak.pdf

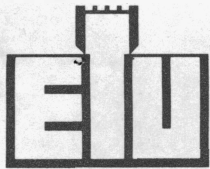
University Marketing and Communications

Follow this and additional works at: http://thekeep.eiu.edu/press_releases_1993

Recommended Citation

University Marketing and Communications, "04/15/1993 - Christine Choy To Speak.pdf" (1993). 1993. 192.
http://thekeep.eiu.edu/press_releases_1993/192

This Article is brought to you for free and open access by the Press Releases at The Keep. It has been accepted for inclusion in 1993 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



Eastern
Illinois
University

BOARD OF GOVERNORS UNIVERSITIES

NEWS

SHELLY FLOCK, Director of Information
Media Relations, Charleston, IL 61920
Office:(217) 581-5983 - Home:(217) 253-2082

93-109

April 15, 1993

FOR IMMEDIATE RELEASE:

CHRISTINE CHOY TO SPEAK

CHARLESTON, IL--Christine Choy, director/cinematographer of the 90-minute, award-winning documentary film "Who Killed Vincent Chin?", will speak at Eastern Illinois University Tuesday, April 20, as part of the university's "One Nation: Many Voices" lecture series.

Her presentation, "Television Lies," is at 7 p.m. Tuesday in Eastern's Coleman Hall Auditorium. On Monday, April 19, two films directed by Choy, "Who Killed Vincent Chin?" and "Yellow-Tales Blues: Two American Families," will be shown at 7 p.m. in University Union's Arcola-Tuscola Room. The lecture and movies are free and open to the public.

-more-

Choy has spent much of her 20-year film career addressing minority issues, particularly Asian issues. She is fluent in Korean and four Chinese dialects.

Her most recent projects include her work as producer, cinematographer, interviewer and narrator on "Homes Apart: The Two Koreas" and as producer and director of "Fortune Cookies: The Myth of the Model Minority."

In addition to receiving numerous awards for "Who Killed Vincent Chin?", Choy has been honored for her work on "Best Hotel on Skid Row," "Mississippi Triangle," "Bittersweet Survival," "To Love, Honor and Obey," "People's Firehouse," "Loose Pages Bound" and "Teach Our Children."

Choy, currently an assistant professor in the film department of New York University's Tisch School of the Arts, received a bachelor's degree in architecture from Washington University in St. Louis and master's degree in urban planning from Columbia University in New York. She is also certified by the American Film Institute in Los Angeles.